



(Established under section 3 of the UGC Act 1956)
 Re-Accredited by NAAC with 'A' Grade (3.58/4) | Awarded Category - I by UGC
 Founder: Prof. Dr. S. B. Mujumdar, M.Sc., Ph.D. (Awarded Padma Bhushan and Padma Shri by President of India)

PART B

(INSTITUTE NAME: Symbiosis School of Visual Arts and Photography)

(Programme Name: Diploma in Digital Cinematography)

PROGRAMME STRUCTURE (Year: 2022-23)

1.OBJECTIVE :	The course has been designed to nourish the technical and aesthetic sense of cinematography and encourage students to create their own work. This ensures a clear conceptual and practical knowledge about the fundamentals of digital cinematography.
2. DURATION:	12 Months (full time)
3. INTAKE:	15
4. RESERVATION OF SEATS:	Not Applicable
5.ELIGIBILITY :	Standard XII (10+2) pass or equivalent examination from any recognized board with minimum of 45 marks or equivalent grade
6. SELECTION PROCEDURE :	Personal Interaction and Creative portfolio
7. MEDIUM OF INSTRUCTIONS:	English
8. PROGRAMME PATTERN:	Semester
9. SUBJECTS &SPECIALIZATION :	As per Annexure A
10. FEE STRUCTUREPER YEAR: Open /SC/ST	Rs 2,00,000/- per annum
11. METHOD OF ASSESSMENT:	All internal courses will have 100% component as internal evaluation at the institute level. All external courses will have 60% internal component and 40% component as external [University] examination This is 100 % internal assessment based course with lab-based projects.

<p>12. STANDARD OF PASSING:</p>	<p>The assessment of the student for each examination is done based on the relative performance. Maximum Grade Point (GP) is 10 corresponding to grade O (Outstanding). For all courses, a student is required to pass both internal and external examinations separately with a minimum Grade Point of 4 corresponding to Grade P (Pass). Students scoring less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a Diploma in Fintech to the student who has achieved a minimum 4.0 CGPA out of 10 CGPA</p>
<p>13. AWARD OF DEGREE :</p>	<p>Diploma in Digital Cinematography will be awarded at the end of semester II examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10 CGPA</p>

SSVAP
Diploma in Digital Cinematography

Annexure A

Semester I

Catalog Course Code	Course Code	Course Title	Credits	Internal Marks	External Marks	Total Marks
New Course	101	Cinematography Greats	2	100	0	100
New Course	102	Motion Picture Camera Technique	3	150	0	150
New Course	103	Cinematic lighting I	3	150	0	150
T8135	104	Post Production for Video Film	2	100	0	100
New Course	105	Directing for Cinematographers	3	150	0	150
T5802	106	Mise-en-scene project	2	100	0	100
		Total Credits	15	750	0	750

Semester II

Catalog Course Code	Course Code	Course Title	Credits	Internal Marks	External Marks	Total Marks
New Course	201	35mm Cinematography	2	100	0	100
New Course	202	Advanced Motion Picture Camera Technique	3	150	0	100
New Course	203	Cinematic Lighting II	3	150	0	100
New Course	204	Stage Lighting Workshop	2	100	0	100
New Course	205	Steadicam & Camera Assistant Workshop	2	100	0	100
T5802	206	Diploma Project	2	100	0	100
			15	750	0	750

Summary

Semester	Internal Credits	External Credits	Total Credits	Total Marks
Semester I	15	0	15	750
Semester II	15	0	15	750
Total	30	0	30	1500